

## Frances M. Ozur Cole

5004 San Pedro Ct NE · Albuquerque, New Mexico 87109 · 626.644.5218  
frances@francesozur.com

### Education

#### University of Arizona, Tucson, AZ

B.A., Art History, Graphic Design, May 1998

#### Weber State University, Ogden, UT

Visual Communications Major, Graphic Design Emphasis, Art History Minor, 1993-1995

### Employment History

#### Graphic Designer, Freelance, Frances Ozur Designs, 1998-present

On-line professional portfolio: [www.francesozur.com](http://www.francesozur.com)

Design, create and produce unique print projects [catalogs, text books, advertisements, invitations, brochures, newsletters, newspapers, press kits, posters and business forms], logos/branding, websites, exhibition design, illustration and more. Clients include The University of Arizona, Tucson, AZ; University of Southern California, Los Angeles, CA; Skirball Cultural Center, Los Angeles, CA; Los Angeles Jewish AIDS Services/Project Chicken Soup, Los Angeles, CA; Greenbelt Arts Center, Greenbelt, MD; Nashuva, Los Angeles, CA; With Song, Santa Clarita, CA; CreoNovo Productions, Los Angeles, CA; Cole Financial Planning, Los Angeles, CA; The Poster Warehouse, Tucson, AZ; Framed to Perfection, Tucson, AZ; Paradigm Productions, Arlington, VA; The Weinstein Group, Long Island, NY; International Museum Institute, Los Angeles, CA and Mexico; Bruce Shutan Freelance Writer, Los Angeles, CA; Creative Content, LLC, Albuquerque, NM; the jonzes, Encinitas, CA; Dominic R Domingo, Los Angeles, CA; University of Southern California Annenberg School for Communication, Los Angeles, CA; Jewish Family Services, Albuquerque, NM; Congregation Albert Sisterhood, Albuquerque, NM; Studio West, Kim Hooker, AIA, Albuquerque, NM.

#### Database Designer/Administrator, Museum of Contemporary Art, Los Angeles, CA, 2000-2002

Design, implement and maintain museum-wide Microsoft Access databases used for exhibition planning - specifically artwork/lender/artist tracking, generation of loan forms, exhibition checklists, object labels and other reports as needed; train museum personnel in use of database; technical advisor for museum exhibition planning committee and Getty Grant Program Electronic Cataloguing Initiative for permanent-collection; generate and maintain department specific databases: Board of Trustees, Communications, Education, Curatorial and Information Systems.

#### Curatorial Assistant, Skirball Cultural Center, Los Angeles, CA, 2002-2009

#### Designer, Arizona Daily Wildcat, Tucson, AZ, 1998

#### Production Artist, Sun Tran, Tucson, AZ, 1997

#### Graphic Designer, Sales Associate, The Poster Warehouse, Tucson, AZ, 1995-1998

### Computer Skills

Hardware Platforms: Mac, PC; Adobe Creative Suite Programs: Photoshop, Illustrator, In-Design, Dreamweaver, Flash, Fireworks, Acrobat Pro; Microsoft Office: Word, Excel, Access, PowerPoint, Outlook, Project; Quark Xpress; CSS; HTML

### Publications

“When You Come to a Fork in the Road, Take It,” *From There To Here: Stories of Adjustment to Spinal Cord Injury*, edited by Gary Karp and Stanley D. Klein Ph.D., New Mobility Magazine, February 2004.

“Early Masters of Illusion,” *Lost & Found: Rediscovering Early Photographic Processes*, exhibition catalogue, USC Fisher Gallery, 2001