

Frances M. Ozur Cole

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Education

University of Southern California, Los Angeles, CA

M.A., Art History, Specialization in Museum Studies, May 1998

The University of Arizona, Tucson, AZ

B.A., Art History, Graphic Design, May 1998

Weber State University, Ogden, UT

Visual Communications Major, Graphic Design Emphasis, Art History Minor, 1993–1995

Employment History

Graphic Designer, Principle, Frances Ozur Designs, 1998–present

On-line professional portfolio: www.francesozur.com

Design, create and produce unique print projects [catalogs, text books, advertisements, invitations, brochures, newsletters, newspapers, press kits, posters and business forms], logos/branding, websites, exhibition design, illustration and more. Clients include The University of Arizona, Tucson, AZ; University of Southern California, Los Angeles, CA; Skirball Cultural Center, Los Angeles, CA; Los Angeles Jewish AIDS Services/Project Chicken Soup, Los Angeles, CA; Greenbelt Arts Center, Greenbelt, MD; Nashuva, Los Angeles, CA; With Song, Santa Clarita, CA; CreoNovo Productions, Los Angeles, CA; Cole Financial Planning, Los Angeles, CA; The Poster Warehouse, Tucson, AZ; Framed to Perfection, Tucson, AZ; Paradigm Productions, Arlington, VA; The Weinstein Group, Long Island, NY; International Museum Institute, Los Angeles, CA and Mexico; Bruce Shutan Freelance Writer, Los Angeles, CA; Creative Content, LLC, Albuquerque, NM; the jonzes, Encinitas, CA; Dominic R. Domingo, Los Angeles, CA; University of Southern California Annenberg School for Communication, Los Angeles, CA; Jewish Family Services, Albuquerque, NM; Congregation Albert Sisterhood, Albuquerque, NM; Studio West, Kim Hooker, AIA, Albuquerque, NM.

Database Designer/Administrator, Museum of Contemporary Art, Los Angeles, CA, 2000–2002

Design, implement and maintain museum-wide Microsoft Access databases used for exhibition planning - specifically artwork/lender/artist tracking, generation of loan forms, exhibition checklists, object labels and other reports as needed; train museum personnel in use of database; technical advisor for museum exhibition planning committee and Getty Grant Program Electronic Cataloguing Initiative for permanent-collection; generate and maintain department specific databases: Board of Trustees, Communications, Education, Curatorial and Information Systems.

Curatorial Assistant, Skirball Cultural Center, Los Angeles, CA, 2002–2009

Designer, Arizona Daily Wildcat, Tucson, AZ, 1998

Production Artist, Sun Tran, Tucson, AZ, 1997

Graphic Designer, Sales Associate, The Poster Warehouse, Tucson, AZ, 1995–1998

Computer Skills

Hardware Platforms: Mac, PC; Adobe Creative Suite Programs: Photoshop, Illustrator, In-Design, Dreamweaver, Flash, Fireworks, Acrobat Pro; Microsoft Office: Word, Excel, Access, PowerPoint, Outlook, Project; Quark Xpress; CSS; HTML

Publications

“When You Come to a Fork in the Road, Take It,” *From There To Here: Stories of Adjustment to Spinal Cord Injury*, edited by Gary Karp and Stanley D. Klein Ph.D., *New Mobility Magazine*, February 2004.

“Early Masters of Illusion,” *Lost & Found: Rediscovering Early Photographic Processes*, exhibition catalogue, University of Southern California, Fisher Museum of Art, 2001

Exhibition Design

Voices for Justice: 200 Years of Latino Newspapers in the United States, University of Southern California, 2009, Panel exhibition curated by Felix F. Gutierrez, Ph.D., Professor of Journalism at the USC Annenberg School for Communication.

Lost and Found: Rediscovering Early Photographic Processes, University of Southern California, Fisher Museum of Art, 2001, early (1841 to the 1920s) and contemporary examples of daguerreotypes, ambrotypes and tintypes; curated by Suhjung Hur, Elizabeth Ann Neal, Frances M. Ozur and Tami Rene Philion.

Organizations

National Spinal Cord Injury Association, New Mexico Chapter, Board of Trustees, Communication Committee Chair, Albuquerque, NM, 2014

Roll on Capitol Hill, Disability Advocate and Lobbyist Representing New Mexico on behalf of the United Spinal Association, 2014

Legislative advocacy event that addresses issues which impact the health, independence and quality of life of individuals living with spinal cord injury or disease.

Congregation Albert Sisterhood, Vice President of Communication, Albuquerque, NM, 2012–present

CELA 2011–2013, Participate in Advocacy and Leadership Conference, Washington, DC, for the purpose of introducing and passing legislation to create a separate Medicaid and Medicare Benefit Category for Complex Rehab Technology. Consumers, clinicians, providers and manufacturers lobby Congress through in-state Senatorial and Congressional meetings on Capitol Hill.

Project Chicken Soup, Board of Trustees, Los Angeles, CA, 2003–2009, Database and Graphic Designer [newsletters, posters and DVD cookbook] for organization, which prepares and delivers kosher meals to HIV and AIDS patients, regardless of faith or religious belief, living in the Los Angeles Area.